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Prince Claus Fund for
Culture and Development

CALL FOR PROPOSALS Next Generation Programme

Stimulating young people to work towards an open, inclusive society through arts and culture.

'The Next Generation'¹ programme of the Prince Claus Fund is a 3-year programme (2018 - 2020), designed to work *with* and *for* young people (now aged 15 - 30)* worldwide through arts and culture². It aims to encourage people who are young and working with arts and culture to be more confident about themselves, unprejudiced and more open-minded towards others.

**The Prince Claus Fund can only sign agreements with contractants above 18 years old.*

The Prince Claus Fund will support one-year initiatives *by* and *for* young people that inspire them to contribute to their societies in ways that make them more inclusive and accepting of differences.

The programme is designed to create **safe spaces** for young women and men where they can explore the possibilities of different stories or **alternative narratives** that allow them to imagine different ways of being. Please click [here](#) for the summary of the programme.

The Next Generation Programme follows the '**not about us without us**' principle. The programme relies on the meaningful participation of young people, working *with* them, utilising their talents and acknowledging their own potential irrespective of age, gender or background.

This call (The Next Generation 2018) seeks proposals that enable young people (ages 15-30) in countries eligible from Africa and the Middle East to explore, define and represent their identities through arts and culture in a project that lasts a maximum of one year. Please find attached [here](#) the list of countries, which are eligible within Africa and the Middle East.

We encourage projects **with and for young people** by arts organisations (i.e. visual arts, photography, film-making, theatre, literature, digital media etc.), artistic collectives, creative hubs, artists and cultural practitioners. **We especially support projects that stimulate young people to engage in some or all of the following focus points:**

- Developing a wide range of narratives about possible identities, particularly those censored or marginalised for political, religious, cultural, economic or other reasons.
- Creating safe spaces where young artists, participants and audiences can safely explore and develop their identities.
- Helping young women and men to creatively and confidently challenge restrictive gender-norms.

¹ Started October 2017

² Prince Claus Fund interprets culture in an inclusive and holistic way, which means it is not only for 'elites' and certainly not one thing but a world of things, it is about different stories told in endlessly inventive ways. It is for young people, for adults, for children, for us all and made by us all. And above all, according to the Fund, culture is a basic need.

The Prince Claus Fund supports projects with a financial range up to €25,000.

The deadline for the submission of applications is **Friday, March 16th, 2018 at 17:00h (Dutch time (CET))**.

Please send applications with supporting materials to NGproposals@princeclausfund.nl.

Please note that only applications sent to the email address above and received before the deadline will be considered. You will receive an automatic confirmation, when we have received your application.

ABOUT THE PRINCE CLAUS FUND

Culture is a basic need

The Prince Claus Fund envisions a world where cultural expression is free and valued. Our mission is to support, connect and celebrate arts and culture in places where cultural expression is under pressure. We stand firm with those who create, who believe in the transformative power of culture, who advance new ideas and explore new perspectives.

The Prince Claus Fund applies a broad and dynamic understanding of culture. We understand culture to mean forms of expression through which people give meaning to their lives. Culture is the identities particular to a given community, as well as the forms of expression across creative disciplines and the arts. Culture is as much about the expression of identity as about artistic and intellectual expression.

We understand development to mean the expansion of opportunities, capabilities and freedoms individuals in a given society can enjoy. It is about the quality of life for present and future generations. This is not limited to economic development, but includes strengthening social cohesion, inclusion, and tolerance. Development means positive change.

GRANT GUIDELINES

1. Eligible Candidates

- The project works with and for young people through arts and culture.
- Support will only be given to individual persons or organisations living, registered and working in Africa and the Middle East. Individuals applying for the call must be citizens of one of the countries.
- In the case of a collaborative project with individuals or organisations from outside the listed countries, the above criteria apply only to the main applicant.

2. Eligible Expenses

- This call only covers project related costs and capacity strengthening expenses, and not running (operating) costs for organisations.
- If the total budget of the proposed project exceeds €25,000, the applicant must already have secured at least 75% of the total budget. For example: if the total budget is €100,000, funding must be secured (with proof provided) for €75,000 (i.e. €50,000 plus the €25,000 grant of the Prince Claus Fund). Please note that the grant is conditional on the securing of the last 25% of the total budget.

3. Place and Duration

- Support will not be provided retroactively to projects in implementation or projects already implemented.
- Projects will start implementation from June 2018 or later, and be implemented by May 31th 2019 at the latest.

4. Eligible Applications

- Previous grantees of the Prince Claus Fund may not apply for a new grant unless the previous project that they have received is finished and closed before the submission deadline for this call.

5. How to Apply

- Download the Next Generation application form from the Prince Claus Fund website. Along with the completed application form, applicants may send links to samples of their work through sites such as YouTube or Vimeo by copying the link directly into the application form. Photos and documents can also be attached to the application form.
- All applicants will receive email confirmation of receipt when the application form has been sent in to the email address: NGproposals@princeclausfund.nl
- Please note that we expect many applications. This means that we will not be able to communicate with applicants who are not selected for the shortlist. In other words we will not send rejection letters.

6. Successful Applicants

- The names of successful applicants will be published on the Prince Claus Fund's website, in accordance with the applicant, once a final decision has been made on projects to be supported. The final selection will be made by the end of May 2018 at the latest.

7. Grant Contracts



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- The Prince Claus Fund will draft a contract to be signed by the Fund and the successful grantees. The contract will include contract start and end dates, grant amount, financial requirements, payment schedule, general provisions, implementation and amendments, required reports, and project results.

8. Payment Schedule

- A grantee will receive up to 75% of the grant total amount as a first payment. The Prince Claus Fund will ask for at least one progress report.
- Once the project is complete and the grantee has submitted the deliverables, narrative and financial report(s), the remaining 25% of the total grant will be transferred.
- Payments and/or percentages can differ subject to the approved amount.

EVALUATION PROCESS

This Call aims to ensure that proposals are selected in a transparent and fair manner, according to clear criteria and a rigorous selection process where due consideration is given to all proposals that meet our eligibility requirements.

Phase 1: Intake (mid-March - mid-April 2018)

The Next Generation Programme Committee of the Prince Claus Fund (Programme Committee) screens proposals in order to verify whether they fall within the criteria for consideration.

Phase 2: Evaluation of Applications by the Next Generation Programme Committee (late April 2018)

The Programme Committee evaluates all applications according to the following criteria: Quality, Innovation, Contextual Relevance and Costs.

Phase 3: Research and Approval/Rejection (mid-April – mid-May 2018)

The short-listed proposals will be assessed and opinions are gathered from independent experts. Although applicants provide references, the Prince Claus Fund always seeks independent and objective opinions for each proposal. Based on the results of this phase, the Programme Committee approves or rejects a proposal.

Phase 4: Reporting, Evaluation and Communications

Once approved, the applicant is notified about the amount of financial support. A contract is drafted and signed by both the applicant and the Prince Claus Fund. The grantees are announced on the Prince Claus Fund's website. Timely reporting and communication are preconditions for continued support.

After completion, the project and the degree to which the objectives have been fulfilled are both evaluated and documented. Exemplary projects will be disseminated on the Prince Claus Fund's website and shared within their network.



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CRITERIA FOR SELECTION OF APPLICATIONS

Proposals will be assessed based on the criteria below. Please note that projects do not have to meet all the below criteria; however, to be successful an applicant should consider each criterion and address it within the description of the project and the nature and scope of their work.

- **Quality³:** Assessing the grantee's methodology and artistic/cultural quality of the proposed project.

How does the project respond to the aims of this call? What is the artistic/cultural value of the proposed project? Are the expected results of the project specific, achievable and realistic? Is the project implemented within specific deadlines? Is the applicant (organisation or individual) capable of implementing the project in terms of experience and talent?

- **Contextual relevance:** Assessing the proposal's significance and importance to the cultural sector as well as to young people and their community and society in which the project takes place.

What is the project's relevance to the cultural sector and the context of youth? How does the project engage young people? How does the activity contribute to identity expression for young people? Does the project address current events and issues facing young people? What spin-offs or impact will the proposed activities create? Does the project have the potential of being developed further and inspire others?

- **Innovation:** Assessing the contribution the proposed activity would make to its field or genre and its potential for impact in the local context.

To what extent does the project demonstrate originality and new approaches in its content and approach? Does it open up possibilities for dialogue and/or new interpretations of identity, gender roles, social and artistic environments? Does the project offer new insights? Are applicants using new tools/media, networks and other forms of expression appropriate for young people?

- **Cost:** Assessing whether the proposed project's costs correspond to the output of the project. Is the budget reasonable and suited to the project's objectives? Is the proposed expenditure justified and realistic?

³ The Fund has defined quality as a composite indicator, consisting of the following 5 criteria.

1. **Rigorous:** interesting idea, well thought through and put together, produced and presented
2. **Original:** to be one of a kind, a new idea/concept/perspective, adventurous, ground breaking
3. **Transformative:** to be challenging, prompts feelings, thought provoking, promoting different ways of thinking and acting, provokes response
4. **Context-specific:** important to happen or discussed in the local context, enhancement of the context, rethinking history, societal impact (locally or globally)
5. **Inclusive:** to be (directly or indirectly) linked to the ultimate aim of more inclusive societies, connecting people against marginalisation, oppression, division and threat. This could happen through different ways, e.g. the people involved, audiences, programme and context or organisation.